



# ACCESSIONING AND DIGITIZING PETERBORO HERITAGE PROGRAMS AT THE NATIONAL ABOLITION HALL OF FAME AND MUSEUM



Upstate Institute Fellows (2021) touring NAHOF, led by Chang Lui and myself

## ABOUT THE ORGANIZATION

The National Abolition Hall of Fame and Museum's (NAHOF) physical space and exhibits provides the public with an opportunity to learn about abolitionists inducted into the hall of fame. Likewise, NAHOF regularly hosts educational history programs in its space and at its sister organization, the Gerrit Smith Estate National Historic Landmark. Their mission is to "honor antislavery abolitionists, their work to end slavery, and the legacy of that struggle..." The organization also "strives to complete the second and ongoing abolition-- the moral conviction to end racism," by running anti-racism programs.

## PROJECT GOAL

My summer goal was to help NAHOF find a way to make their Peterboro Heritage programs accessible to the public. These programs consist of topics ranging from Peterboro's abolitionist history to specific histories of individuals, like Harriet Tubman, who passed through Peterboro. The main problem was that these programs were inaccessible as they were in storage and in CD format. COVID highlighted the museum's need to make their educational programs available online.

## THE PROCESS

We decided that digitizing, transcribing, editing, and uploading the programs to NAHOF's Archive channel would make them accessible for future use.

### Steps

1. Digitize CD using Nero Recode
2. Record video metadata on master Excel sheet
3. Transcribe video using Otter.ai
4. Edit video with Sony Vegas Pro
5. Upload MP4 video to NAHOF YouTube archive channel

## THE OUTCOME

I successfully digitized and accessioned seventy Peterboro Heritage programs which are now available for use in future programming and as resources.



Posing with CD files at NAHOF

## WHAT COMES NEXT?

The newly accessible programs will be sorted and posted on the NAHOF website in a curated space that will serve as a database to students, scholars, and the general public interested in learning about abolitionists' history and Peterboro. Likewise, the accessioning process will expedite finding what resources NAHOF has available, which will help plan future educational programs. This next step, I will complete through the Davis Projects for Peace fellowship that I was awarded for the summer of 2021. Overall, NAHOF will be better positioned to help educate local and national audiences about abolitionist and local history and provide anti-racism resources.



Providing a tour of the Gerrit Smith Estate, a sister organization to NAHOF